

Concert Music and Probabilities in celebration of Statistics2013

Last September 22, the Instrumental Ensemble of the Center for Contemporary Music Production and Experimentation (Cepromusic) delivered a concert of stochastic music with works composed by Iannis Xenakis, Manuel Enríquez and Germán Romero. The concert took place in Mexico City, at the "Manuel M. Ponce" Hall of the Palace of Fine Arts and was conducted by the Spanish director José Luis Castillo. The recital "Music and Probabilities" was part of the celebrations of the International Year of Statistics and was supported by the Mexican Statistical Association (AME); the National Council for Culture and Arts (Conaculta); the National Institute of Fine Arts (INBA); the National Fund for Culture and Arts (Fonca) and the Mathematics Research Center (CIMAT). The same musical program was repeated on September 23 at the Acatlán Unit of the National Autonomous University of Mexico (UNAM). The Cepromusic Instrumental Ensemble is one of the most important of its class in Mexico. José Luis del Castillo is also the director of the musical ensemble Camerata de las Américas and has a wide experience as an opera conductor and composer. The Spanish musician has also conducted orchestras in Germany, Argentina, Austria, Canada, Spain, Italy, Japan and other countries.



